



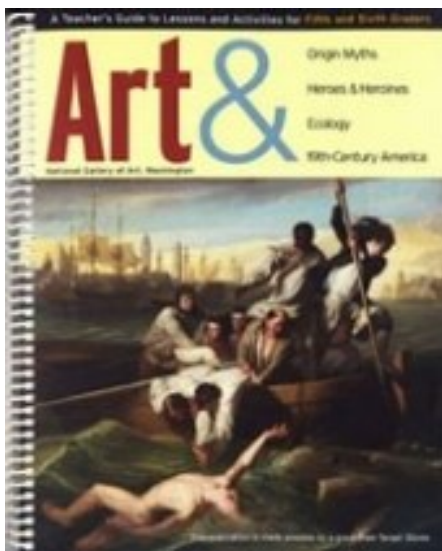
Teachers

ART RESOURCES



The ART OF ROMARE BEARDEN

Teacher Packets include a printed booklet with in-depth background information, suggestions for student activities, supplemental image CDs, and often with color study prints, timelines, and bibliographies.

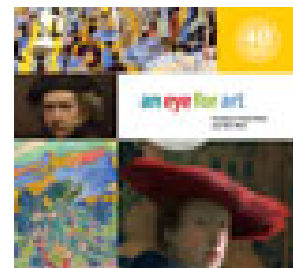


AN EYE FOR ART Focusing on Great Artists and Their Work

Teaching Packet

This family-oriented resource brings together in one lively, activity-packed book a selection of forty art features from the National Gallery of Art's popular quarterly NGAKids. Each feature introduces an artist and several works from the Gallery's collections and is paired with activities to inspire creative writing, focused looking, and artistic development in children ages 7 and up. Seven child-friendly chapters ranging from studying nature to breaking traditions are populated with a wide spectrum of artists, art mediums, nationalities, and time periods. This is an attractive gathering of art and information from the nation's collection that lends itself to family enjoyment, classroom instruction and homeschooling for the young. Artist include: Giuseppe, Romare Bearden, Osias Beert the Elder, George Bellows, Alexander Calder, Canaletto, Mary Cassatt, Chuck Close, John Constable, Jasper Francis Cropsey, Edgar Degas, Andre Derain, Dan Flavin, Angelico Fra, Filippo Lippi Fra, Paul Gauguin, Vincent Van Gogh and many more. Includes (20) paintings.

SK 651



Art & Origin Myths, Heroes * Heroines, Ecology, and 19th Century America

Four lessons—Greco-Roman Origin Myths, Heroes & Heroines, Art & Ecology, and 19th-Century America in Art & Literature—are tied to national curriculum standards. The packet includes pre-lesson activities, worksheets, student handouts about works of art and maps, and assessment and follow-up activities. Lessons were written for teachers who may not teach art but would like to integrate art into their instruction.

SK 652



The *Art&: A Teacher's Guide to Lessons and Activities for Fifth and Sixth Graders* loan packet includes:

- a 116-page curriculum guide
- 20 color study prints
- an image CD with 20 works of art.

Artists included: George Catlin, Jean-Charles Cazin, Thomas Cole, John Singleton Copley, Jean-Honoré Fragonard, Winslow Homer, George Inness, Joan

THE INQUIRING EYE: AMERICAN PAINTINGS

This packet introduces American painting from the colonial period to the early 20th century. It includes works by George Bellows, William Merritt Chase, Frederic Edwin Church, Thomas Cole, John Singleton Copley, Winslow Homer, George Inness, Joshua Johnson, and Henry Ossawa Tanner. Teaching Packet/CD

SK 653



The *Inquiring Eye: American Painting* loan packet includes:

- a 48-page booklet with timeline
 - 14 color study prints
- an image CD with 20 works of art.

The Inquiring Eye: European Renaissance Art (with image CD)

The works of art discussed include painting, sculpture, and decorative arts from Italy and Northern Europe made between the 14th and 16th centuries. Raphael and Titian are among the many artists discussed.

SK 654



The Inquiring Eye: European Renaissance Art loan packet includes:

- a 106-page booklet with a four-part timeline
 - 15 color study prints
- an image CD with 40 works of art.

(13) Reproductions

The Adoration of the Magi by Fra Angelico and Filippo Lippi (2)
The Feast of the Gods by Giovanni Bellini
The Adoration of the Magi by Botticelli
The Nativity with the Prophets Isaiah and Ezekiel by Duccio di Buoninsegna
The Annunciation by Jan van Eyck
Madonna and Child by Giotto
Portrait of a Merchant by Jan Gossaert
The Small Crucifixion by Matthias Grunewald (missing)
Edward VI As A Child by Hans Holbein the Younger
The Crucifixion With the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalene
The Alba Madonna by Raphael
Ginevra de' Benci by Leonardo da Vinci
Portrait of a Lady by Rogier van der Weyden

THE INQUIRING EYE: EARLY MODERNISM, 1900-1940

This overview traces the development of artistic styles from 1900 to 1940, examining fauvism, cubism, futurism, expressionism, surrealism, and other movements. It includes works by such painters and sculptors as Pablo Picasso, Henri Matisse, Wassily Kandinsky, Constantin Brancusi, René Magritte, Joan Miró, Georgia O'Keeffe, Horace Pippin, Diego Rivera, and Isamu Noguchi.

The Inquiring Eye: Early Modernism, 1900–1940 loan packet includes:

- a 47-page booklet with timeline
 - 10 color study prints
- an image CD with 20 works of art.

SK 655

THE INQUIRING EYE: EARLY MODERNISM, 1900-1940

List of Reproductions: (10)

Charing Cross Bridge by Andre Derain
The Bicycle Race by Lyonel Feininger
The Aero by Marsden Hartley
Improvisation 31(Sea Battle) by Wassily Kandinsky
The People (Das Volk) by Kathe Kollwitz
La Condition Humaine by Rne Magritte
Diamond Painting in Red, Yellow and Blue
Jack-in-the-Pulpit No. IV by Georgia O'Keefe
Interior by Horace Pippin
The Tragedy by Pablo Picasso

THE INQUIRING EYE: CLASSICAL MYTHOLOGY IN EUROPEAN ART SK 656

This teaching packet discusses Greek and Roman mythology as a source for themes in art from the Renaissance to the 20th century. Two booklets—one written for young readers—discuss works of art and relate mythological stories and adventures. Image CD includes 20 works of art, six color study prints, and two booklets.



The *Classical Mythology in European Art* loan packet includes:

- a 64-page overview booklet
- an 88-page booklet for young readers, *The Whole Truth . . . and Other Myths: Retelling Ancient Tales*
- (6) color study prints

(6) Reproductions

Laocoon, El Greco

Diana and A Hound by Paul Manship

Achilles by Barnett Newman

The Fall of Phaeton by Sir Peter Paul Rubens

Ceres (Summer) by Antoine Watteau

The Corinthian Maid by Joseph Wright of Derby

SK 657

ART SINCE 1950

This teaching packet discusses artistic movements of the late 20th century, including abstract expressionism, pop art, minimalism, conceptualism, process art, neo-expressionism, and postmodernism, with attention to their critical reception and theoretical bases. The packet considers works by 27 painters and sculptors including Jackson Pollock, Jasper Johns, Mark Rothko, David Smith, Martin Puryear, Anselm Kiefer, Susan Rothenberg, and Roy Lichtenstein .



The *Art since 1950* loan packet includes:

- a 95-page booklet, with artists' biographies, a glossary, timeline, and teaching activities
- six color study prints
- an image CD with 40 works of art.

Artists included: Louise Bourgeois, Chuck Close, Sam Gilliam, Philip Guston, Eva Hesse, Jasper Johns, Ellsworth Kelly, Andy Kiefer, Willem de Kooning, Joseph Kosuth, Sol LeWitt, Roy Lichtenstein, Richard Long, Elizabeth Murray, Barnett Newman, Claes Oldenburg, Sigmar Polke, Jackson Pollock, Martin Puryear, Robert Rauschenberg, Ad Reinhardt, Susan Rothenberg, Mark Rothko, David Smith, Tony Smith, Frank Stella, and Andy Warhol

The Art of Romare Bearden

SK 658

The visual narratives and abstractions of this preeminent African American artist explore the places where he lived and worked: the rural South, Pittsburgh, Harlem, and the Caribbean. Bearden's central themes—religion, jazz and blues, history, literature, and the realities of black life—endured throughout his remarkable career in watercolors, oils, and especially collages and photomontages from the 1940s through the 1980s.



The Art of Romare Bearden loan packet includes:

- an 80-page booklet with related teaching activities
 - a music CD—*Romare Bearden Revealed*—that features performances by the Branford Marsalis Quartet
 - six color study prints
 - an image CD or slide set with 20 works of art
- five overhead transparencies.

(6) Reproductions:

Tomorrow I may Be Far Away by Romare Bearden

Odysseus: Odysseus Enters At the Door Disguised as an Old Man by Romare Bearden

Profile/Part 11, The Thirties: Midtown Sunset by Romare Bearden

Prevalence of Ritual: Baptism by Romare Bearden

Of the Blues: At the Savoy by Romare Bearden

Piano Lesson by Romare Bearden

SK 659

ISLAMIC ART AND CULTURE

Prepared in conjunction with the exhibition *Palace and Mosque: Islamic Art from the Victoria and Albert Museum*, this packet is a resource for teaching Islamic art and culture, from its beginnings in the 7th century up to the 18th century. Drawing on 20 examples of architecture, calligraphy, manuscript illumination, and the decorative arts (textiles, metalwork, glass, ceramics), it addresses four general areas: arts for the mosque, Islamic science and learning, arts for the court, and exchange between East and West.



The *Islamic Art and Culture* loan packet includes:

- a 59-page booklet, with a glossary, chronological overview, and discussion of such issues as the use of figural versus non-figural imagery
 - four color study prints
- an image CD with 20 works of art.

(4) Reproductions

The Luck of Edenhall

Title Commemorating the Pilgrimage to Mecca

Brass with Pierced and Engraved Decoration

The Romance of Khusraw and Shirin

- Format: Teaching Packet / CD
- Description: This teaching packet examines the culture and art of one of the world's greatest periods of creativity. The sheer volume---and outstanding quality---of the paintings produced can scarcely be paralleled. A 164-page book provides background about the newly independent Dutch Republic and the nexus of its art and civics. Chapters examine landscape, still life, portraiture, and genre and history painting. Also included are artist biographies and resource information. Among artists featured are Rembrandt van Rijn, Johannes Vermeer, and Frans Hals. A separate classroom guide includes activities and discussion questions that explore themes touching on a variety of curricular subjects, connections to contemporary art and life, and more. In addition to the two texts, the following are also included: 12 color study prints and 2 image CDs with 75 works of art and supplemental materials.



(12) Reproductions

The Suitor's Visit by Gerard ter Borch 11

The Maas at Dordrecht by Aelbert Cuyp

Portrait of an Elderly Lady by Frans Hals

Willem Coymans by Frans Hals

Banquet Piece with Mince Pie by Willem Claesz Heda

Vase of Flowers by Jan Davidsz de Heem

A Farm in the Sunlight by Meindert Hobbema

Self-Portrait by Judith Lester

The Mill by Rembrandt van Rijn

Self-Portrait by Rembrandt van Rijn

The Dancing Couple by Jan Steen

A Lady Writing by Johannes Vermeer

Picturing France, 1830-1900 (with image CD) SK 661

- Format: Teaching Packet / CD
- Description: This teaching packet looks at French painting from 1830 to 1900. Not a chronological overview, it instead travels region to region---from Brittany to Provence. It offers a multifaceted examination of art and culture, exploring most of the nineteenth century's major stylistic trends (from realism to postimpressionism) and artists (including Rousseau, Corot, Manet, Degas, Cassatt, Morisot, Monet, Renoir, Seurat, Gauguin, Cézanne, and Van Gogh). Image CD with more than 150 works of art and archival resources, 20 color study prints, a wall map, 150-page booklet, and a separate classroom guide with activities and student handouts.



Some of the artists included: Caillebotte, Gustave Cassatt, Mary Cézanne, Paul Courbet, Gustave Daubigny, Charles-François Degas, Edgar Díaz de la Peña, Narcisse Virgilio Gauguin, Paul Gogh, Vincent van Manet, Édouard Millet, Jean-François Monet, Claude Morisot, Berthe Pissaro, Camille Redon, Odilon Renoir, Auguste

(20) Reproductions

Boulevard des Italiens (Morning Sunlight) by Camille Pissarro

The Dance Lesson by Edgar Degas

Quadrille at the Moulin Rouge by Henri de Toulouse-Lautrec

The Railway by Edouard Manet

Fontainebleau by Alphonse Jeanrenaud

Rocks in the Forest of Fontainebleau by Jean Baptiste Camille Corot

Argenteuil by Claude Monet

Oarsmen at Chatou by Auguste Renoir

Orchard in Bloom, Louveciennes by Camille Pissaro

Hanging the Laundry Out to Dry by Berthe Morisot

Mountain Stream In the Auvergne by Theodore Rousseau

The Stream by Gustave Courbet

Jetty and Wharf at Trouville by Eugene Boudin

Rouen Cathedral, West Facade by Claude Mon

The Lighthouse at Honjleur by Georges Seurat

Breton Girls Dancing, Pont-Aven by Paul Gauguin

Farmhouse at Le Pouldu by Paul Serusier

Houses in Provence: The Riaux Valley by Paul Cezanne